

Syllabus of Department of Assamese

ASM-SE-4014

সৃজনীমূলক সাহিত্য

মূল্যাংক : ৮০

(উদ্দেশ্য : এই পাঠ্যৰ জৰিয়তে কবিতা আৰু গল্প লিখাৰ প্ৰাথমিক আৰু ব্যৱহাৰিক জ্ঞান প্ৰদান কৰা হ'ব।)

প্ৰথম গোট :	20
AR কল্পনাৰ সংজ্ঞা আৰু পৰিসৰ কল্পনাৰ কৰ্ষণ সৃজনীমূলক সাহিত্য ৰচনাৰ প্ৰয়োজনীয় যোগ্যতা	
দ্বিতীয় গোট :	20
AE আধুনিক কবিতা : সংজ্ঞা আৰু বৈশিষ্ট্য আধুনিক কবিতাৰ পটভূমি আধুনিক কবিতাৰ ভাষা	
তৃতীয় গোট :	20
SH গল্পৰ বীজ ৰোপণ গল্প ৰচনাৰ বাবে ক্ষেত্ৰ অধ্যয়ন গল্পৰ নিৰ্মাণ	
চতুৰ্থ গোট :	20
R কবিতা আৰু গল্পৰ আৰ্হি প্ৰস্তুতকৰণ	
সহায়ক গ্ৰন্থ (নিৰ্বাচিত) :	
আধুনিক অসমীয়া কবিতা : কামালুদ্দিন আহমেদ আধুনিক বাংলা কাব্য পৰিচয় : দীপ্তি ত্ৰিপাঠী আধুনিকতাবাদ আৰু অন্যান্য প্ৰবন্ধ : হৰেকৃষ্ণ ডেকা কবিতাৰ ক্লাস : নীৰেন্দ্ৰ নাথ চক্ৰবৰ্তী ৰমন্যাসবাদ : মহেন্দ্ৰ বৰা সৃজনীমূলক সাহিত্য : প্ৰেৰণা আৰু আৰ্হি : অতনু ভট্টাচাৰ্য Romantic Imagination : C M Bowra	

বিষয় সম্পর্কীয় ঐচ্ছিক পাঠ্য

ASM-HE-6056

প্রকল্প

মূল্যাংক : ১০০

এই কাকতখনৰ বাবে ছাত্ৰ-ছাত্ৰীয়ে বিভাগীয় শিক্ষকৰ তত্ত্বাৱধানত কোনো গুৰুত্বপূৰ্ণ স্থান, উৎসৱ-পাৰ্বণ, লোকাচাৰ, লোকপৰিৱেশ্য কলা, লোক সাহিত্য, লোকভাষা আদি যিকোনো এটা বিষয়ত প্রকল্প প্ৰস্তুত কৰিব লাগিব। প্রকল্পৰ শব্দসংখ্যা ৪০০০-৫০০০ ৰ ভিতৰত হ'ব লাগিব। বিভাগৰ মুৰব্বী/ অধ্যাপক/অধ্যাপিকাই তত্ত্বাৱধায়কৰ সহযোগত মূল্যায়নৰ ব্যৱস্থা কৰি প্রকল্পটি আৰু নম্বৰ তালিকা বিশ্ববিদ্যালয়ৰ পৰীক্ষা নিয়ন্ত্ৰকলে প্ৰেৰণ কৰিব। এই প্রকল্পৰ মুঠ ১০০ নম্বৰৰ ভিতৰত ৪০ নম্বৰ প্রকল্পৰ বাবে আৰু ২০ নম্বৰ মৌখিক পৰীক্ষাৰ বাবে ধাৰ্য কৰা হৈছে।

Syllabus of Department of Education

EDU-HC-4036

EMERGING ISSUES IN EDUCATION

Total Marks: 100 (External=80 and Internal=20)

Credit-6

Objectives:

After completion of this unit, students will be able to-

- Make the students acquainted with major emerging issues national, state, and local
- Acquaint the students with the various issues in education that are emerging in the recent years in the higher education system
- Address the various problems and challenges of education in India at all levels.

Course contents

Units	Contents
Unit-1	Social Inequality in Education and Constitutional Safeguards <ul style="list-style-type: none">• Concept of Social Inequality• Constitutional Provision for Ensuring Equality in Education• Education of Socially Disadvantaged Section: SCs, STs and Minorities , Education of people of Char area of Assam• Education for Backward Children, Child Labour, Street Children and Slum Dwellers• Gender Disparity and Rural-Urban Disparity in Education
Unit-2	Liberalization, Privatization and Globalization of Education <ul style="list-style-type: none">• Liberalization: Concept and its impact on education• Privatization: Concept and its impact on education• Globalization: Concept and its impact on education• Public-private Partnership• Education as investment
Unit-3	Issues related to Students <ul style="list-style-type: none">• Youth Unrest: Concept, Causes and Remedies• Campus Disturbance: Concept, Causes and Remedies• Examination Anxiety: Concept, Causes and Remedies• Issues related to Educated Unemployment.
Unit-4	Environmental Education and Population Education <ul style="list-style-type: none">• Main Environmental Issues: Global Warming, Ozone Depletion and Environmental Pollution• Role of Environmental Education for Sustainable Development• Role of Different Stakeholders (Government and Non-Government Organisations, Women, Media) in Environmental Protection• Population Explosion: Its Causes and Consequences

Total Marks: 100 (External: 80 and Internal: 20)
Credit-6

Course Objectives:

After completion of this course the learner will be able to:

- Explain the process of conducting a Project.
- Prepare a Project Report.

Guideline:

Each student is required to complete anyone project related to any area of the syllabus to be evaluated by Internal and External Examiners jointly through viva-voce test. The project work will be completed according to following heads:

- Title of the Project
- Introduction
- Importance of the Study
- Objectives of the Study
- Review of related literature (if any)
- Methods and Procedure
- Data Analysis and Discussion
- Conclusion

Internal Assessment (20 Marks):

Home Assignment/Group Discussion related to Project: 10 Marks

Library Works: 6 Marks

Attendance: 4 Marks

External Assessment (80 Marks):

Project Report: 60 Marks

Viva Voce: 20 Marks

Syllabus of Department of History

Skill Enhancement Elective Courses

(2 Courses offered in History out of 4; students are to take 2 courses from other courses)

HIS –SE-3014: Historical Tourism in North East India

HIS –SE-4014: Oral Culture and Oral History

HIS –SE-3014: HISTORICAL TOURISM IN NORTH EAST INDIA

Lecture : 03; Tutorial : 01 (per week)

Course Outcome:

After completing this course, students will be able to explain Tourism in North East India with special reference to the historical monuments, cultural and ecological elements and places of the north east India country as tourist and heritage sites of the nation. They will be able to relate to the growing vocation of tourism as an industry and the applicability of historical knowledge for its growth.

In-semester assessment: Students shall carry out a small project (submission not less than 2000 words) based on survey of an area or monument. The project should try to unearth the tourism potential of the surveyed area or monument. The project may also be on an existing tourist site. No sessional examination is required for this paper.

Unit I : Theoretical aspects of tourism, Elementary geography and bio – diversity of North East India

[a] : Tourism – Concept, meaning and significance

[b] : Different types of Tourism

[c] : Physiographical divisions, water bodies and climatic conditions

[d] : Important wildlife habitats : Kaziranga, Manas, Orang, Nameri, Dibru Saikhowa, Namdapha, Keibul Lamjao, Rain forests of Assam.

Unit II : Ancient remains and Important tourist places of the North – East

[a] : Ancient remains: Goalpara, Ambari, Tezpur, Deopahar, Malinithan, Doyang – Dhansiri Valley

[b] : Tourist places: Shillong, Cherapunjee, Aizwal, Gangtok, Kohima, Tawang, Poa Mecca (Hajo), Azan Pir Dargah, Jatinga

Unit III : Architectural Heritage

[a] : Dimapur, Kasomari, Maibong, Khaspur

[b] : Charaideo, Garhgaon, Sivasagar and Rangpur

[c] : Ujayanta palace, Neer Mahal

[d] : Kamakhya, Hayagriva Madhava, Tripura Sundari Temple, Rumtek monastery

[e] : Kangla fort

Unit IV : Fairs and festivals of the North – East

- [a] : Festivals - *Bihu, Ali Aye Lrigang, Mopin festival, Tai* – Buddhist festivals in Assam
 [b] : *Bhaona, Ras* celebration in Majuli
 [c] : Fairs - *Jonbil Mela, Ambubachi fair at Kamakhya*
 [d] : Tourist festivals based on ethnic culture – *Horn Bill festival, Sangai festival, Dihing Patkai festival*

Readings :

- Bezboruah, M : *Tourism in North East India*
 Bora, S., & Bora, M.C : *The Story of Tourism : An Enchanting Journey through India's North – East*, UBSPD, Delhi, 2004.
 : *Paryatanar Ruprekha: Uttar Purbanchalar Itihas Aru Sanskritir Patabhumi*
 Bhatia, A. K. : *International Tourism – Fundamentals and Practices*, New Delhi, 1997
 : *Tourism in India*
 Nath, R.M. : *The Background of Assamese Culture*, Guwahati, 1978
 Sarma, P. : *Architecture of Assam*, Delhi - 1988
 Ahmed, Kamaluddin : *The Art and Architecture of Assam*, Spectrum Publication, Guwahati, 1994.
 Bhattacharya, P. : *Tourism in Assam*, Bani Mandir, Guwahati, 2004
 Neog, M. : *Pavitra Asom*, LBS, Guwahati
 : *Asamiya Sanskritir Ruprekha*, Guwahati - 1970
 Boruah, P. : *Chitra-Bichitra Asom*, Guwahati, 2003
 Taher & Ahmed : *Geography of North East India*, Mani Manik Prakash, Guwahati, 2010.
 Gogoi, Atanu : *Paryatan Aru Uttar Purbanchal*, Bani Mandir, Guwahati, 2006

HIS –SE-4014: Oral Culture and Oral History

Lecture : 03; Tutorial : 01 (per week)

Course Outcome:

After this course the students will be able to explain complex interrelationships of structures or events in the context of broader social and cultural framework of societies through 'public memory' and use oral history to preserve oral culture and local history. The students will be able to espouse the relevance to the northeastern region of India with its diverse culture and ethnic communities whose history is largely oral. The students will be able to use 'Public memory' as a tool and a source not only to write public history but also to explore new knowledge in the humanities, social sciences and even in disciplines like architecture, communication studies, gender studies, English, history, philosophy, political science, religion, and sociology.

In-semester assessment: Students shall carry out a small project (submission not less than 2000 words) using the Oral History method. It may be based on interviews of persons having information of past event or phenomena. No sessional examination is required for this paper.

Unit I. Concepts:

- (a) Orality, Oral Tradition, Oral Culture
- (b) Oral History
- (c) Distinction between Oral Tradition and Oral History

Unit II. History and Historiography

- (a) Oral History as a tool for analysis
- (b) Social issues : Gender, conflict, violence, etc.
- (c) Economic issues : Development schemes and their impact, displacement, etc

III. Methodology:

- (a) Collection, preservation and interpretation of historical information through recorded interviews of people, communities, and participants in past events
- (b) Documentation and Archiving : Written, Audio and Visual

IV. Potential areas for Oral History research :

- (a) Oral Traditions: Customs, Beliefs, Practices and World view;
- (b) Life Histories: Participants in past events; Women; War migrants; Victim of disasters, government policies, ethnic conflicts; Personal stories.

Readings:

- Thompson, Paul R., *Voice of the Past : Oral History*, OUP, Great Britain, 1978
- Ritchie, Donald A.:*Doing Oral History: A Practical Guide*, OUP,New York, 2003.
- Perks, Robert and Thomson, Alistair (eds.) *Oral History Reader*, Routledge, 1998.
- Valerie Raleigh Yow, *Recording Oral History*, Altamira Press, USA, 2005.
- Vansina, Jan, *Oral Tradition. A Study in Historical Methodology* (Translated from the French by H. M. Wright). London: Routledge&Kegan Paul. 1965
- Vansina, Jan, *Oral Tradition as History*, Madison: University of Wisconsin Press. 1985
- Butalia, Urvashi, *The Other Side of Silence: Voices from the Partition of India*, Penguin. 2017.
- Humphries: *The Handbook of Oral History*.
- H. Roberts. Ed. *Doing Feminist Research*, Routledge&KeganPaul,London,1981
- John Miles Foley, *Oral Formulaic-Theory: An Introduction &Annotated Bibliography*, New York & London: Garland, 1985
- Das, Veena,(ed.), *Mirrors of Violence: Communities, Riots & Survivors in South Asia*, Delhi,OUP,1990
- Prasad, M. Mahadeva, *Ideology of the Hindi Film: A Historical Construction*, Delhi, OUP,1998

Syllabus of Department of English

Skill Enhancement Course (Any two)

Semester III

- ENG-SE-3014 Creative Writing

Semester IV

- ENG-SE-4014 Translation: Principles and Practice

Detailed Syllabi

I. B. A. Honours English under CBCS

Discipline Specific Core (Compulsory)

Semester I

Paper 1: ENG-HC-1016 Indian Classical Literature

Credits: 5 (Theory) + 1 (Tutorial)

Marks: 80 (End-Semester Examination) + 20 (Internal Assessment)

This paper introduces students to a selection of literatures of India in English translation. Given that Indian Classical Literature offers a rich and diverse

spans across genres like drama, poetry, the epic narrative as well as short fictional fables, to name a few, it is essential that students studying English literature are familiar with at least a few of these. This paper encourages students to think laterally about literatures of the world, and the possibility of cultural exchange.

Texts:

- Kalidasa: *Abhijnana Shakuntalam*, tr. Chandra Rajan, in *Kalidasa: The Loom of Time* (New Delhi: Penguin, 1989).
- Vyasa: 'The Dicing' and 'The Sequel to Dicing', 'The Book of the Assembly Hall', 'The Temptation of Karna', Book V 'The Book of Effort', in *The Mahabharata*: tr. and ed. J.A.B. van Buitenen (Chicago: Brill, 1975) pp. 106–69.
- Sudraka: *Mrcchakatika*, tr. M.M. Ramachandra Kale (New Delhi: Motilal Banarasidass, 1962).
- Ilango Adigal: 'The Book of Banci', in *Cilappatikaram: The Tale of an Anklet*, tr. R. Parthasarathy (Delhi: Penguin, 2004) book 3.

Suggested Topics and Background Prose Readings for Class Presentations

Topics

- The Indian Epic Tradition: Themes and Recensions
- Classical Indian Drama: Theory and Practice
- *Alankara* and *Rasa*
- *Dharma* and the Heroic

Readings

- Bharata, *Natyashastra*, tr. Manomohan Ghosh, vol. I, 2nd edn (Calcutta: Granthalaya, 1967) chap. 6: 'Sentiments', pp. 100–18.
- Iravati Karve, 'Draupadi', in *Yuganta: The End of an Epoch* (Hyderabad: Disha, 1991) pp. 79–105.
- J.A.B. Van Buitenen, 'Dharma and Moksa', in Roy W. Perrett, ed., *Indian Philosophy, vol. V, Theory of Value: A Collection of Readings* (New York: Garland, 2000) pp. 33–40.
- Vinay Dharwadkar, 'Orientalism and the Study of Indian Literature', in *Orientalism and the Postcolonial Predicament: Perspectives on South Asia*, ed. Carol A. Breckenridge and Peter van der Veer (New Delhi: OUP, 1994) pp. 158–95.

Paper 2: ENG-HC-1026 European Classical Literature

Credits: 5 (Theory) + 1 (Tutorial)

Marks: 80 (End-Semester Examination) + 20 (Internal Assessment)